GOOD ADVICE ON VOICE TRAINING GIVEN IN NEW BOOKS

ander, soprano, who will sing a group of his songs. The programme in its en-tirety follows: Introduction and ex-cerpts from first movement of symphony in F sharp minor, preludes 1 and 2, "Desolation" (Europe, 1914), concert

singers when there is so much some some some singers when there is so much good literature on the technics of the art. Men have learned to ride a horse by studying a book and then mounting the horse and trying out the directions. But you cannot learn to sing by similar process, because no power the sittle has given us to hear our-the sittle has given us to hear our-the horses which have trotted steadily by similar process, because no power the giftle has given us to hear ourselves as others hear us. No, that is not the suggestion intended by the first sentence of this paragraph.

Some of these vocalises are old batthe horses which have trotted steadily down the years and been used by thousands of teachers. Others have some novelty and should offer fresh interest.

The point is that almost all of the books about the voice and singing are written by singing teachers. Many of written by singing teachers. Many of these books are good, some are excel-lent, some are beyond rubles. Now why do not hundreds of good singers appear on the concert platform and even on the operatic stage?

The chief reason is easily discovered It is the get rich quick habit. Every student of singing expects to be a success with the public in the course of first four or five years. If he is not he instantly rushes off to another teacher. This is granting that he is willing to study four years at all. Most of them are not.

Pretty nearly every one of them But why study when tremendous looks to the teacher to make a singer success can be attained at the opera of him, and not only that but a popu- by persistent and overwhelming vociflar singer. When youngsters hear a eration? "Who was his teacher?" And they all flame with eagerness to go

acquiring an open throat. Get the mental vision of a column of air imas a channel for the breath column. Above all things do not direct the hought to the throat. Imagine the mouth to be a great, vibratory champer and feel that the tone is resoundg through and filling a great resonant space (viz., the mouth) of its own accord. Never force this resonance or attempt to gain resonance by

sharp of the added line above the base

abulary. When they do they will have no difficulty in teaching than by one who is continually reminded that he must have trouble at

pointed that he must have trouble at certain points.

Serenade in D minor, for string orches.

Another interesting book that is be fore me is "The Head Voice and Other Problems," by D. I. Clippinger (Oliver) and particular annal he takes his positions boldly and founds them on strong arguments. He is a determined exponent of the scientific method of teaching. He holds that infinite in Jury has been done to a musical art by laying down the proposition that if singer will voluntarily operate cortain Jury has been done to a musical art by laying down the proposition that if singer will voluntarily operate cortain Jury has been done to a musical art by laying down the proposition that its psychological attitude may be at the lime.

Mr. Clippinger holds that the tone exists first as a concept and that when a beautiful tone is attained the physical operations must be correct. There is nothing new in any of this, but Mr. Clippinger police is master of the method of carrying the head for such immense importance in vocal study is "Fifty New Vocalizes by Old Italian Masters," collected and edited by Tomasso Galloss. The masters represented in this silm volume are Alessandre Scarlatti, Durante, Porpora, Bernacchi, Pistocchi, Percini, Sarti, Sacchini, Climarosa, Gillos in the departement of vocal study is "Fifty New Vocalizes by Old Italian Masters," collected and edited by Tomasso Galloss. The masters represented in this silm volume are Alessandre Scarlatti, Durante, Porpora, Bernacchi, Pistocchi, Percini, Sarti, Sacchini, Climarosa, Gilloss, The masters represented in this silm volume are Alessandre Scarlati, Durante, Porpora, Bernacchi, Pistocchi and Bernacchi, among whose pupils were the most removed singers of the golden age of bel canto.

The master represented in this silm volume are Alessandre Scarlati, Durante, Porpora, Bernacchi, Pistocchi, No. 1 m photocome and the proporation and alagers. It is an ascellant thing to reproduce at this time some of the studies made by the great masters, Porpora, Pistocchi, and Be It is equally interesting to know

what seemed valuable to Lablache, the NE wonders how it is possible that there are so many bad adored tenor of the Theatre des Ital-

> exercises were employed and recom-mended by celebrated masters in times when singers studied their art thoroughly and did not go before the public till they really knew how to sing.
>
> Many teachers will not adopt any
> of these studies. It is an astonishins

fact that numerous students of singing have never seen a vocalise. The stage has hundreds who cannot sing a scale and who were never required to learn to do so. Porpora and his famous pupil Caffarelli would have gasped at such a state of affaire.

METROPOLITAN OPERA HOUSE.

ask, "Who was his teacher?" And they all flame with eagerness to go to that teacher and be transformed into a singer such as they have just heard. When Milka Terniha was teaching in this city she put the whole thing into a nutshell in a conversation with this writer.

"The pupils sit around me," she said, "like a lot of little birds in a next with their heads leaning back and their open mouths turned up, waiting for me to poke singing down their throats."

There is no living teacher who can manufacture a singer. The teachers all know it and almost all of them admit it. Of course there are some in every business. But my experience among vocal teachers has satisfied me that there is no more honorable and earnest and painstaking body of instructors in any other branch of study. All of which introduces a few passing remarks about a tiny book called "Voice Fundamentals" written by Harold Huribut, published by J. Fischer and dedicated to Campanari, the barytone. I never before heard of Mr. Huribut, but his lilliputian volume of fifty pages contains a huge amount of hard common sense. Two quotations will suffice to show voice teachers the sort of thing he says and the way he says it. As to the "open throat" he writes:

"Mental vision of a column of air immental v

pupils how to cross the bridges between the so-called registers. The concerts of this afternoon, in Aeolian Hall, and Thursday afternoon, December sensibly urged by Mr. Huribut, is the loss of the free development of a smooth, even and rich scale. But it can be accomplished much more easily by a student who is unaware. Strauss. At the concert this afternoon that he is doing something important is the concert this afternoon that he is doing something important. Strauss. At the concert this afternoon that he is doing something important is the concert this afternoon that he is doing something important. Strauss are concert this afternoon, December to Martha Phillips, Swedish soprano, will be heard to-morrow afternoon in a recipient to more than the concert that afternoon that the is doing something important. the orchestra will play Rabaud's Sym-phony No. 2, in E minor; Volkmann's Serenade in D minor, for string orchesin which Engelbert Roentgen will



Acolien Hall, Dec 11.

duct.

"Faust" on Wednesday evening, with concerts, three preludes from Wagner's Mmes. Farrar, Delaunois and Howard music dramas, namely, to "Lohengrin," mental vision of a column of air impelled by the disphragm and flowing and Messrs. Martinelli, Bothler, Chalton Act 3 of "Tristan and Isole" and to mers and d'Angelo. Miss Galli and Mr. Act 3 of "Die Meistersinger," and also treating the mechanism itself merely Bonfiglio will lead the corps de ballet. Bonfiglio will conduct. "Tannhaeuser," and the "Ride of the Valuese".

Bonfarilo will lead the corps de ballet.
Mr. Monteux wil conduct.
"La Traviata" on Thursday evening.
with Mmes. Hempel, Egener and Mattfeld and Messrs. Carpl. De Luca, Rossi.
Bads. Rebohighian and Laurenti. Miss
Galli and Mr. Bonfario will dance. Mr.
Moransoni will conduct.
"Aida" on Friday evening, with Mmes.
Rappold, Homer and Sundelius and
Messrs. Martinelli, Amato, Mardones.
Ruysdael and Audisio. Queenie Smith
will dance. Mr. Moransoni will conduct.

2 ocleck at the Plaza Hotel.

muscular tension."

Almost one-half of the entire science of tone production is contained in that paragraph, but no student can apply the law to himself. He needs the trained ear of the teacher to detect his departures from the straight and narrow path. Again in regard to the blending of registers Mr. Hurbut says:

"The upper voice quality should be carried down into the top notes of the chest voice. A tenor should be able to carry the upper quality down to C sharp of the added line above the base."

Huysdael and Audisio. Queenie Smith will dendex. "Prince Igor" will be next Saturday's matine opera, with Menes. Alda, Perint, Delaunois and Egener and Messra Amato, Didur, Althouse, Do Segurola and Bada. Miss Galli and Mr. Bonfiglio will lead the Tartar ballet. Mr. Bodanzky will cenduct.

"Tosca" will be sung on Saturday evening for the benefit of the Italian Hospital by Mmes. Muzio and Brasiau and Messrs Caruso, Scotti, Rossi, Malatesta, Audisio, d'Angelo and Reschigilan. Mr. Bolowing are the programmes for Samuel A. Baldwin's free organ recitals at the City College this week: To-day

sharp of the added line above the bass clef, and basses and barytones should he able to carry it down to A of the top line. Moreover, a pure, unmixed chest tone should never be sung. Every tone should have a certain amount of upper resonance, as it were, even the very lowest tones in the voice."

In these sentences Mr. Huribut has compressed nearly all the truth about covering breaks between registers. Some day teachers of singing will stop talking about registers—drop the term 'register' from their professional vocabulary. When they do they will have no difficulty in teaching their sentences the content of the co At to-night's opera concert Efrem at the City College this week: To-day

Mme. Yvette Guilbert will repeat this evening at the Theatre du Vieux Colom-bler her programme of last Friday at-

Haendel; Dagen flyr, Semele, Peterson Berger; Wakna! sofver du filcka, Sjo-gren; Skogen sofver, Hugo Alven, Jo-for dit raad, Grieg; Le Moulin, Plerne; Lamento, Dupare; Guitares et Mando-lines, Saint-Saens; Nocturne, Guy de Lioncourt; Fantoches, Debussy; "Love Has Wings." Rogers; Japanese Death Song, E. C. Sharp; Spooks, Retreat, Song of the Open, La Forge, At the plane,

Christ was Born," of Stokowiski; "Jesu, Thou Dear Babe Divine," Haytian cradle song; "Jesus Meek and Mild," Gavaert; "Noel Maconnais" and "Song of the Angels," "Issue Meek and Mild," Gavaert; "Noel Maconnais" and "Song of the Angels," "Eighteenth century; "The Gostings," "Bridge" and "Adeste Fideles," Russian; "Marianne," French; "The Belis," Belgian; "Barbara Allen," English; "The Maiden of Scilla," Italian; planist, will give a recital at Zolian Hall Thursday afternoon at Acolian Hall Thursday afternoon, December 13. The programme is as follows: Folk songs of the Allies, "Come Wy Dearest." Serbian; "Buckwheat and Lisst.

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MARTHA PHILLIPS, SONG RECITAL, Men of Company Studies, Hall To-Morrow THE WEEK OF OPERA. Metropolitan Opera House. MONDAY-"Carmen," Mmes. Farrar and Peterson, Messrs. Caruso and Whitehill.
WEDNESDAY—"Faust," Mmes. Farrar and Delaunois, Messrs. Mar-

tinelli, Rothier and Chalmers. THURSDAY, 8:15 P. M .- "La Traviata," Mme. Hempel, Messrs. Carpi and De Luca.
FRIDAY—"Aida," Mmes. Rappold and Homer, Messrs. Martinelli, Amato and Mardones.

SATURDAY—2 P. M.—"Prince Igor," Mmes. Alda and Perini, Messrs.

Amato, Didur and Althouse. 8:15 P. M.—"Tosca," Mme. Muzlo, Messrs. Caruso and Scotti.

"The Soldier's Bride." "God Took Al From Me" (in Russian), Rachmaninoff give a song recital in Æclian Hall Saturday afternoon, December 15. Mme. ombine," Foldowski; "Le Bucher," Cassar Stanley will be assisted by Ellmer Zoller

opus 28, for flute, two violins, viola, Mallinson; "Swans," Krainer; "Song of violoncello. First performance in the Trees," Bimboni.
America; Josef Holbrooke, nocturne,
"Fairyland," in B flat, opus 57, No. 1. Elinor Altman, a Rumanian planist, piano, flute, oboe, clarinet, French horn,

bassoon.

Edna De Lima, soprano, assisted by Frank La Forge at the plano, will sing the following programme at her song recital in Acolian Hall on Wednesday afternoon, December 12: "Marie," "Der Schumann. "Mord. mainer Beele Liebling," "Viol Glueck zur Reise, Schwalben," "Du nennst mich armes Maechen," "Du nennst mich armes Maechen," "Du recital in Hall on the Schwalben," "Du nennst mich armes Maechen," "Du recital in Acolian Hall on the Schwalben," "Du nennst mich armes Maechen," "Du result in Acolian Hall on the evening of Tuesday, December 18. Mardie Van Dresser, soprano, will be the assisting artist, She will sing to harp accompaniments.

How far the folk songs, both of the old world and the new, may draw on remote origins among separated peoples will be illustrated by two groups of melodies to be sung by the Musical Art. Society at its twenty-fifth anniversary.

Aurelio Giorni, Italian pianist,

ombine," Foldowski; "Le Bucher," Castillon; "Kommet dir manchmal in den Sinn," "Die Henne," "Die Nachtigal," "Der Mann," "Lied, songs dedicated to Schumann's children, Brahms; "Dear "Stizzeso, mio stizzeso, Pergolesi; "Orlandini; "Fior di siepe," Sgambati; Schumann's children, Brahms; "Dear "Stizzeso, mio stizzeso, Pergolesi; "Orlandini; "Fior di siepe," Sgambati; "Stizzeso, mio stizzeso, mio stizeso, mio stizzeso, mio stizzeso, mio stizzeso, mio stizzeso, mio The New York Chamber Music So-clety at its concert on Tuesday evening in Acolian Hall will give the following programme: Donald F. Tovey, varia-tions on a theme by Gluck in G minor, "Cuddle Doon," Homer: "Daybreak,"

"Fairyland," in B flat, opus 57, No. 1, for plano, oboe, viola. First performance in New York; Bernard Sekles (first performance in New York), serenade in E flat, opus 14, for flute, oboe, clarinet, French horn, bassoon, two violins, viola, violoncello, double bass harp; Ludwig Thuille, sextet in B flat, opus 6, for Thuille, sextet in B flat, opus 6, for Schuman; opus 22, opus flute oboe, clarinet, French horn, observed the sextendary of th G minor, Schumann; intermezzo 118, E flat miner, Brahms; etude, opus

cia Van Dresser, soprano, will be the luncheon, assisting artist. She will sing to harp afterward.

How far the folk songs, both of the old world and the new, may draw on remote origins among separated peoples will be illustrated by two groups of melodies to be sung by the Musical Art Society at its twenty-fifth anniversary concert at Carnegie Hall, a week before Christmas, on Tuesday evening, December 18. Three old Breton religious songs, one to the "Happy Souls of Paradise" and a pair to the Virgin Mary, are to be heard, and also in Part III of the programme are American negro spirit-

"Father Abraham" and "So Sad," from the "Calhoun Plantation Songs" collected by Emily Hallowell. Sweblinck's Psalm 150 leads the programme, and paired with Orlando di Lasso's motet "Quam Benignus." The concert also includes old French Christmas songs by Gayasti and as English composition. Gavaert and an English composition "Death on the Hills," by Elgar.

Ralph Lawton, who recently gave a piano recital of modern music at the Greenwich Village Theatre, will be heard in a second recital at Acolian Hall on Monday evening, December 17.

in F sharp minor, preludes 1 and 2, "Desolation" (Europe, 1914), concert study in D flat, fantasia in G minor, songs. "Daffodil Lane," "White Lilac," "Shepherd Song," "Rally 'Round Old Glory"; two violin solos transcribed for planoforte, "Slav Rhapsody" and "Rhapsodie Francaise"; fantasia in D, "Wee Willie Winkle," "Sunday Morning."



concerts with Mesers. Letz, Svecenski and Willeke, who were members of the former Kneisel Quartet. Three concerts 21, February 1 and April 5, at Aeolian Hall, and two in Boston on the afternoons of December 20 and February 11, at Jordan Hall. Mr. Kreisler's share of the proceeds will be donated by him to the Musicians Foundation, established by "The Bohemians," in aid of needy musicians. The programme for the first of the New York series will consist of Mozart's quartet in C: Beethoven's quartet in F, opus 59, and Schubert's quartet in A minor, opus 29.

Percy MacKaye and Arthur Farwell, collaborators of "Caliban," have writ-ten words and music for a new masque, "The Evergreen Tree," to be produced widely throughout the country by many local Community Chorus organizations

The Societe des Instruments Anciens will give a concert in the Theatre du Vieux Colombier Wednesday afternoon, December 26.

Robert Lortat, planist, and Jacques Thibaud, violinist, will give two sonata recitals in Aeolian Hall on Saturday afternoon, December 29, and Saturday afternoon, January 5.

The Intercollegiate Menorah Society, established in all the universities for the preservation and development of Jewish culture and ideals, will give a concert in Carnegie Hall Sunday evening. December 30. Elizabeth Gutman, soprano, who has attracted attention for her interpretations of Jewish and Rus-sian folk songs, will be the soloist.

MUSIC TEACHERS AND PUPILS.

ner Hill of the Metropolitan Opera House Building recently gave an interesting programme to an audience of 1.400 in Jersey City under the auspices of the Board of Education and Community Centres Association. Those takmunity Centres Association. Those taking part were the Misses Martha Boyd,
Julia Forrest, Mae C. Ford, Julia Silvers, Jeanette Thomas, Mmes. Paul
Fischer, Francis Sebel Gottlieb, Gertrude H. Hourigan, Leo Krulesheimer.
Jack Walsh and David Periberg. The
programme was made up of solos and
concert numbers, and had the able assistance of Maurice Lefarge. sistance of Maurice Lafarge.

Graham McNames, barytons, artist rom the Esperanzo Garrigue Classic Music Conservatory, gave a concert at Hotel Gramatan, Bronxville, N. Y., Deember 3. Mr. McNamee sang the pro-ogue from "Pagliacci" at a concert riven at the Standard Theatre December 5. He was the soloist with the Verdi Club December 7. He will sing in con-cert in Mount Kisco December 12, and on December 13 Mr. McNames will be heard at the Waldorf-Astoria at a grand patriotic benefit for our soldiers in France styan under the supplies of the France given under the auspices of the Cameo Club of New York city.

Enrico Alessandro, lyric tenor, will sing "O Paradiso" at the same conceri, December 18, and Maria Felice an air from Massenet's "Herodiade." from the last act of Gounod's "Faust."

Notes of Society

For the benefit of Auxiliary No. 198 of the New York County Chapter of the American Red Cross a studio musicale was given at Carnegie Hall recently by the Graham Alumns Association of which Mrs. Le Roy Brewster of West Seventy-second street is chairman. The artists were Miss Katherine Lawler and Carl E. Duft. The regular monthly meeting of the New York Chapter, United Daughters

of the Confederacy, Mrs. James Henry Parker president, will be held at the Hotel Astor Tuesday morning at 10:30 o'clock. This will be the annual meet-Dr. and Mrs. Claison S. Wardwell of

Stamford, Conn., have announced the engagement of their daughter, Miss Song Recttal Margaret Wardwell, to Charters Ward Tickets 50 ets. to \$2. Birch, son of Mr. and Mrs. Charles E. Birch of 749 West End avenue. No date has been set for the wedding.

platt of 72 West Eighty-seventh street entertained the Lenox Whist Club at There were card games

programme are American negro spirit-programme are American negro spirit-uals, arranged for voices alone, by H. T. Burleigh and derived in two instances, Mrs. William H. Chapman of Washing-

CONCERTS OF THE WEEK.

SUNDAY—Symphony Society, Aeolian Hall, 3 P. M. Hans Barth, pianist, Princess Theatre, 3 P. M. Yvette Guilbert, songs, Theatre du Vieux Colombier, 8:15 P. M. Opera concert, Metropolitan Opera House, 8:30 P. M.

MONDAY—Martha Phillips, soprano, Aeolian Hall, 3 P. M. Joseph Bonnet, organ recital, ballroom, Hotel Astor, 3 P. M. Miniature Philharmonic, Aeolian Hall, 8:15 P. M.

TUESDAY—Emma Roberts, contralto, Aeolian Hall, 3 P. M. New York Chamber Music Society, Aeolian Hall, 8:15 P. M.

WEDNESDAY—Edna de Lima, soprano, Aeolian Hall, 3 P. M. Eddy Brown, violinist, Carnegie Hall, 8:15 P. M.

THURSDAY—Symphony Society, Carnegie Hall, 3 P. M. Philharmonic Society, Carnegie Hall, 8:30 P. M. Aurelio Giorni, pianist, Aeolian Hall, 3 P. M.

FRIDAY—Philharmonic Society, Carnegie Hall, 2:30 P. M. Louis Boulter, composer-pianist, Aeolian Hall, 3 P. M. Chah Mouradian, songs, Aeolian Hall, 8:15 P. M.

SATURDAY—Young People's Symphony concert, Carnegie Hall, 2:20 P. M. Symphony Society, Carnegie Hall, 8:15 P. M. Helen Stanley, soprano, Aeolian Hall, 3 P. M. Elenore Altman, pianist, Aeolian Hall, 8:15 P. M.

CHICAGO

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SYMPHONY

SOCIETY OF NEW YORK WALTER DAMROSCH, Cond'r. Acclian Hall, This Afternoon at 3. Carnegle Hall, Thurs. Aft., Dec. 13, at 8. Soloist GARRISON

Carnegie Hall, Sat. Evg., Dec. 15, at 8:18

Christmas Concert

Amisted by The Choir from Cathedral of St. John the Divine, Miles Farrow, Cond.

Acolian Hall, Next Sun. Aft., Dec. 16 Boff's Symphony, "In the Forcet" Plano Converto, Lisst: Falstaff, Elgar.

Soloist POWELL
JOHN POWELL
Tickets at Box Offices. Geo. Engles, Mgr.

METROPOLITAN ROUGH

TO-NIGHT ZIMBALIST

ton avenue, Hartford. Miss Chapman has many friends in New York, where she spent several seasons as the guest of her cousin, Mrs. John Kurrus, of 16 West

A new department has been opened by the Theatre Assembly. Mrs. J. Christopher Marks president, for its study days. In addition to the discussion of a play part of the time will be devoted to the presentation and discussion of topics of the day. Mrs. Albert Leon Page will be in charge. The December dance of the assembly was held yesterday afternoon in the ballroom of the Hotel Astor. The guests included about 200 aviators and Signal Corps men in uniform. The club's next social day will be on December 21.

The Verdi Club, of which Mrs. Florence Foster Jenkins is president, gave a musicale and dramatic afternoon on Friday at the Waldorf-Astoria. Mrs. Edyth Totten was chairman of drama and Alfred E. Hendersen presented the plays. These included "The Incompatibles" by Horace Holley, in which the Handerson players appeared and a one Henderson players appeared, and a one act Japanese comedy in verse, entitled "A Flower of Yeddo," by Victor Mapes, "A Flower of Yeddo," by Victor Mapes, in which there was an Oriental dance by Little Dolores. A pantomime portrayal of "The Trumpeter's Betrothed" was done by the Henderson trio, and there were Indian songs contributed by Mrs. Alberto Bimboni, plano solo by Mr. Bimboni and a patterlogue by Mrs. Edyth Totten. Graham McNames sang York on Friday evenings, December several barytone numbers, accompanied by Elberto Binfboni.

The Russian Revolution Told By an Eye Witness

The stirring experiences of a Red Cross Surgeon who mingled with the mobs in Petrograd—In the midst of intrigue and revolt. Thrill-ing word pictures, atriking screen ceffects, and remarkable revela-tions comprise a lecture of startling interest and realism by Dr. Earl B. Downer War Surgeon

PLAZA HOTEL Wednesday Evening December 12th

BETHANY DAY NURSERY | Tickets, \$3





Mon. Att., Dec. 10, Last Organ Recital of Historical Sories by JOSEPH \$2, \$1, 50, \$1, Management Loudon Parlion.

Carnegie Hall, FRIDAY NGT., Dec. 28.

Musical Art Society

PRANK DAMROSCH

25TH SEASON
AT CARNEGIE HALL
TWO CONCERTS
Tickets, Program and Prospectus, at Ome
Musical Act Society, 31 W 424 86.

DE LIMA

Acolian Hall, Thurs. Aft., Dec. 13, at 3.

Acolian Hall, To-m'w (Mon.) Aft. at 3.

Phillips SOPRING

PHILHARMONIC Brooklyn Academy of Music Soloist HEIFETZ CARNEGIE HALL Nat. Thurs. Ev., 8:30, Nat. Fri. Aft., 2:30, BACHMANING BY MIPHONY NO. 2 WAGNER EXCERPTS.

Next Sunday, Aft. Dec. 16, at 3.
Soloist, JASCHA HEIFFETO,
TCHIAIKOVSKY CONCERTO,
Tickets at Hox Office Felix F. Leifels, Mgr.

CARNEGIS HALL, Sun. Att., Dec. 30, at 3. MISCHA

N. Y. Chamber Music Society

Acolian Hall 14.
Fri. Aft., Dec. 14.
The English Componer-Planise BOULTER
Louis James
Mgt. Loudon Chariton, Steinway Plano. Piano, Wind & Strings. 11 Prominent Artists
CAROLYN BEEBE. Director
Program Bonald F. Tovey, variations on a
thome by fines, Josef Holbrooke, nocturna
'Fairyland'. Bernard Sekles first time;
screenade in E Flat Major: Ludwig Thuille,
sextet in B Flat Major. Acolian Hatt.
Sat. Aft., Dev. 15. STANLEY
Song Redital
by Sime. HELEN
Mgt. Loudon Chariton. Kraulch & Liach Plano CHRISTMAS CONCERT

Sat. Aft., Dec. 15, at 2:30

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> MARCIA VAN DRESSER SOPRANO Dir. Catharine A. Bamman, 35 W. 39th St.

YVETTE GUILBERT

Owing to Hoarseness no Recital To-night, Tickets Exchanged or Money Refunded, Next Recital Friday Aft., Dec. 14th, at 3, Box Office (5) W. 45th St.). Knaoe Flanc,

Carnegie Hall, Sat. Fog. Dec. 29, at 8:15. THREE REMARKABLE BROTHERS On Monday last Mrs. T. Franklin Liplated of 72 West Eighty-seventh street ntertained the Lenex White Control of the Lenex White C

Princess Thea., Thurs. Aft., Dec. 20, at 3,

NAMARA PIANO RECITAL BARTH
HANS BARTH
Metropolitan Musical Burero, and was a state of the state of the

Tickets at Box Office. KNABE PIANO.

nan, 35 W.38 St. Mgt. Music League of America (Steinway Pla

Acolian Hall, Mon. Eve., Dec. 17, as 8:15. RALPH LAWTON Som